

Patterns and Instructions by Construction Technique

This index organizes the patterns and instructions (including those for individual trimmings) by construction technique. Some patterns are listed under more than one technique. The distinction between

"heirloom sewing" and "sewing" is somewhat arbitrary. If you are looking for sewing patterns you may wish to browse both categories.

Appliqué

brown linen legging, 234 plaid linen legging, 235 skirt border, 253 slipper design in application, 497–498 talma, 150–151

Beading

beaded bandeau, 252 beaded border, 236 beaded trimming, 273–274 black guipure chemise Russe, 305-306 black satin and lace waist, 175-177 bodice with lappets, 83–84 cashmere baschlik, 102-103 clasp, 276 collar for young lady, 47 collar of watered ribbon, 174 embroidery patterns for parasol, 202 fringe trimming, 272–273 grelot tassel, 273 rosette headdress, 132 rosette trimming (1), 272 rosette trimming (2), 275–276 rush headdress, 129 silk braid trimming, 272 tassel trimming, 275 trimming for parasol, 209

Corset and Hoop Making

bustle, 323 brown drilling corset, 350–352 corset without gores, 355–357 crinoline, 52–53 crocheted corset, 64–65 English leather corset, 358–360 hoopskirt, 474–475 horsehair bustle, 476 knitted corset, 111–112 making corsets, 348–349 pannier bustle, 477 white drilling corset, 353–354

Crocheted Tatting

basic techniques, 124–125 crocheted tatting edging (1), 125 crocheted tatting edging (2), 125 crocheted tatting edging (3), 125 crocheted tatting edging (4), 126 crocheted tatting edging (5), 127 crocheted tatting edging (6), 127 crocheted tatting edging (7), 127 crocheted tatting insertion, 126

Crocheting

border, 35
button with crocheted cover, 381
clasp, 276
clasp trimming, 35
cravat end in mignardise and crochet, 495
crocheted border, 35–36
crocheted button cover, 510–511
crocheted collar (1), 171
crocheted collar (2), 339–340
crocheted corset, 64–65
crocheted edging (1), 430
crocheted edging (2), 430–431
crocheted edging (3), 431



Construction Techniques



crocheted edging (4), 431 crocheted edging (5), 431 crocheted edging (6), 431–432 crocheted edging (7), 432 crocheted edging (8), 432 crocheted edging (9), 432-433 crocheted edging (10), 433 crocheted edging for lingerie (1), 384 crocheted edging for lingerie (2), 384 crocheted edging with lace stitch, 433 crocheted garter, 76 crocheted insertion (1), 434 crocheted insertion (2), 434–435 edging crocheted crosswise (1), 433–434 edging crocheted crosswise (2), 434 embroidered purse, 436 flat crocheted button, 381 fringe (1), 296–297 fringe (2), 297 needlework and crocheted edging (1), 419 needlework and crocheted edging (2), 420 net stitch, 34 ring for closing parasol, 204 scale stitch, 34-35 standing collar, 403 tatted and crocheted insertion, 293 victoria stitch, 34 waved stitch, 34 woolen fringe, 36

Embroidery

bavette collar and cuffs, 116
bavette collar, chemisette, and cuffs, 117–118
brown silk button (1), 225
brown silk button (2), 225–226
chemise Russe with embroidery, 261, 264, 267–268
chemise yoke, 386
clasp, 276
collar and chemisette, 119
collar and cuffs with lappets, 114
collar and cuffs with tabs, 115
cravat collar with lappets, 114
design for embroidering lace (1), 490
design for embroidering lace (2), 490
embroidered border for parasol, 205

embroidered lace veil, 271 embroidered purse, 436 embroidered rosette, 258-259 embroidery pattern for parasol (1), 202 embroidery pattern for parasol (2), 202 embroidery pattern for parasol (3), 209 fichu with belt, 62–63 gored flannel underskirt, 93-94 gray alpaca button, 226 gray silk button, 225 gray silk parasol, 207 handkerchief border (1), 400 handkerchief border (2), 401 lace border with mull application, 342–343 light and dark brown silk parasol, 207 light brown poult-de-soie parasol, 208 lilac silk parasol, 206 medallion in lace stitch on tulle (1), 375 medallion in lace stitch on tulle (2), 375 needlework and crocheted edging (1), 419 needlework and crocheted edging (2), 420 needleworked figure (1), 385 needleworked figure (2), 385 needleworked figure (3), 385 needleworked figure (4), 385 needleworked figure (5), 385 needleworked figure (6), 386 needleworked figure (7), 386 needlework rosette, 258 needlework trimming (1), 259 needlework trimming (2), 259 net guipure medallion (1), 375 net guipure medallion (2), 375 netted edging, embroidered (1), 335 netted edging, embroidered (2), 335 netted edging, embroidered (3), 335 netted edging, embroidered (4), 336 point de reprise on netted foundation, 332 point de reprise on rose netting, 332–333 point d'esprit on netted foundation, 332 point de toile on netted foundation, 332 pointed edging, 259 point Russe border, 341 ribbed button, 226 slipper design in application, 497–498 Styrian jacket, 166–167



Index B



Swiss muslin, ribbon, and needlework trimming, 258 tassel trimming, 274–275 tatted cravat end (1), 372 tatted cravat end (2), 373 tatted cravat end (3), 374 trimming for lingerie and underclothing (1), 382 trimming for lingerie and underclothing (2), 382 trimming for lingerie and underclothing (3), 382 trimming for lingerie and underclothing (4), 382 trimming for lingerie and underclothing (5), 382-283trimming for lingerie and underclothing (6), 383 trimming for lingerie and underclothing (7), 383 trimming for parasol, 205 trimming of batiste and French needlework (1), 341 trimming of batiste and French needlework (2), 341-342 trimming of piqué, mignardise, and point Russe needlework, 342 violet cassimere button, 225

Fringe Making

fringe (1), 296 fringe (2), 296-297 fringe (3), 297

Hairdressing

ambassadress coiffure, 156-157 braids, 57 chignon (1), 56 chignon (2), 56 chignon (3), 56 chignon (4), 56 chignon (5), 56 coiffure (1), 54 coiffure (2), 55 coiffure (3), 55 coiffure (4), 56–57 curls, 58

half peruke, 54–55

Josephine coiffure, 155–156 Marie Antoinette coiffure, 155

Sévigné coiffure, 157

Hand Sewing

adding loop, 506 barring buttonhole, 378 bias cording, 444 bias fold, 186 bias fold for binding and trimming, 443 binding buttonhole, 443 boning waist, 504–505 buttonhole, 503 buttonhole in double buttonhole stitch, 379 buttonhole in herringbone stitch, 378 buttonhole in knotted stitch, 378-379 buttonhole in pointed buttonhole stitch, 378 buttonhole in tatted buttonhole stitch, 379 buttonhole in twisted stitch, 379–380 buttonhole strip, 443 cording waist, 505–506 cord seam, 508-509 covering button, 381, 510-511 double cording, 444 double seam, 508 flat seam, 508 hemming skirt, 506–507 invisible hem, 509 invisible seam, 508 piping, 186 pleated belt, 444 pleating skirt, 507 pocket slit, 509-510 satin cording, 444 satin loop of two colors, 444 satin piping of two colors, 444 sewing button, 503–504 sewing hook and eye, 504, 507-508 skirt opening, 507 stitched hem, 509

Heirloom Sewing

Adeline collar and cuffs, 404 bayette collar and cuffs, 116 bavette collar, chemisette, and cuffs, 117–118 black guipure chemise Russe, 305-306 black lace fichu, 31 black satin and lace bertha, 140–141 black satin and lace waist, 175-177



Construction Techniques



bodice with lappets, 83–84 bow for tucked waist, 257 bow for waist with bretelle trimming, 257 breakfast cap with ribbon trimming, 318 bretelle bodice, 321-322 bretelles with belt, 136–137 chemise Russe with linen trimming, 301, 309 chemise Russe with long sleeves, 303, 309 chemise Russe with pleated trimming, 306–307 chemise Russe with short sleeves, 303–304 collar and chemisette, 119 collar and cuffs with lappets, 114 collar and cuffs with rounded bavettes, 407–408 collar and cuffs with tabs, 115 collar for young lady, 47 collar with bow and revers, 298 collar with chemisette front, 299 collar with frill, 298 cravat collar and cuffs, 120 cravat collar with lappets, 114 cravat collar with ribbon loops and cuffs, 115 cravat end in braid and lace stitch, 494 duchesse collar, 405 embroidered chemisette, 427 embroidered lace veil, 271 fichu with belt, 62–63 fichu with revers, 319-320 figured lace veil, 491 foulard écru chemise Russe, 308–309 Hortense collar, 402 illusion chemisette, 285 jabot and cap, 409–410 lace cravat, 32 lace scarf, 108-110 Louise collar, 406 low-necked evening waist, 162–163 low-necked under waist, 92 low-necked waist, 146-147 mantilla veil, 104 Marie Antoinette fichu, 164–165 marquise collar, 402 muslin and tatting chemisette, 285 net breakfast cap with cape, 317 opera coiffure, 133 peasant waist with bretelles, 138–139

pleated mull chemisette, 427 pointed collar with cuffs, 403 pointed fichu, 300 Pompadour basque waist, 89–90 Pompadour fichu, 364-365 Pompadour waist with bretelles, 87–88 Pompadour waist with yoke, 85–87 ribbon and lace bow, 257 simulated braid trimming, 257–258 Spanish mantilla, 134-135 tucked waist trimmed with bows, 261, 264 underskirt with train and bustle, 479–480 waist with bretelles, 261, 264, 266 waist with bretelle trimming, 261, 264–265 waist with fichu, 240-241 waist with simulated bodice, 260-261, 263-264 waist with simulated braid trimming, 260–261 waist with simulated fichu (1), 242–243 waist with simulated fichu (2), 262-262white lace and pink satin bertha, 142–143 white lace and white satin bertha, 144–145 white Swiss muslin chemise Russe, 302

Knitting

knitted corset, 111–112 knitted edging, 435 knitted fanchon, 37 knitted fichu mantilla, 462–463

Lace Making

cravat end in braid and lace stitch, 494 cravat end with rosette, 154 standing collar (1), 403 standing collar (2), 403

Millinery

Augusta bonnet, 211, 215 blackberry wreath, 130 black velvet headdress, 131 cap of ribbon and lace rosettes, 361 Galotti bonnet, 467 garden hat, 248–249 guipure lace cap, 362 headdress of lace and pansies, 131 Helgolander garden hat, 288 lace cap trimmed with ribbon, 363



Index B



Lucretia bonnet, 468 Madelon bonnet, 465 making bonnet frames and bonnets, 210–213 Marie Antoinette bonnet, 211, 216 Metternich bonnet, 210-211, 214 Nilsson hat, 411 oak leaf bandeau, 130 Ophelia bonnet, 464 Pompadour bonnet, 211–213, 217–218 rosette headdress, 132 Stuart bonnet, 466 rush headdress, 129 summer sun bonnet, 246-247 Trianon hat, 219-220 Watteau bonnet, 211–213, 219

Netting

basic techniques, 327-328, 331 diamond netting, 328-329, 331 net guipure medallion (1), 375 net guipure medallion (2), 375 netted edging (1), 334 netted edging (2), 334 netted edging (3), 335–336 netted edging, embroidered (1), 335 netted edging, embroidered (2), 335 netted edging, embroidered (3), 335 netted edging, embroidered (4), 336 netted insertion (1), 333–334 netted insertion (2), 333–334 netted insertion (3), 333–334 netted rosette, 333 plain netting, 329 point de reprise on netted foundation, 332 point de reprise on rose netting, 332–333 point d'esprit on netted foundation, 332 point de toile on netted foundation, 332 rose netting, 330 rosettes, 329-330 shell netting, 333 small netted rosette, 333

Parasol Making

black silk parasol, 203-204 gray and black silk parasol, 205 gray poult-de-soie parasol, 208 gray silk parasol, 207 light and dark brown silk parasol, 207 light brown poult-de-soie parasol, 208 light brown silk parasol, 208 light green parasol, 202 lilac silk parasol, 206 mode poult-de-soie parasol, 201

rosette, 187

Ribbon Work belt with sash, 106-107 belt with tabs, 195 black grosgrain sash, 282 black velvet headdress, 131 blouse trimming (1), 341 blouse trimming (2), 342 bow for bertha, 141 bow for bonnet (1), 214 bow for bonnet (2), 217 bow for bonnet (3), 219 bow for tucked waist, 257 bow for waist with bretelle trimming, 257 collar for young lady, 47 collar of watered ribbon, 174 cravat collar with ribbon loops and cuffs, 115 flounce (1), 421 flounce (2), 422 loop and cord trimming, 188 low-necked evening waist, 162-163 low-necked waist, 146-147 Marie Antoinette fichu, 164–165 melon trimming, 421 pleated and pointed trimming, 189 pleated belt, 444 pleated flounce (1), 422 pleated flounce (2), 422–423 pleated ruche, 445 pleated trimming (1), 188 pleated trimming (2), 445 pointed edging (1), 259 pointed edging (2), 259pointed trimming (1), 188 pointed trimming (2), 189 ribbon and lace bow, 257



Construction Techniques



sash end (1), 192–193 sash end (2), 194 satin trimming (1), 426 satin trimming (2), 426 silk bow (1), 186–187 silk bow (2), 186–187 silk rosette for sash, 188 simulated braid trimming (1), 153 simulated braid trimming (2), 257–258 Swiss muslin, ribbon, and needlework trimming, 258 trimming for colored underskirt (1), 478 trimming for colored underskirt (2), 478 trimming for colored underskirt (3), 478 trimming with double box pleats, 421 tucked waist trimmed with bows, 261, 264 waist with bretelle trimming, 261, 264–265 waist with fichu, 240-241 waist with simulated fichu, 261-262 white satin ribbon sash, 281

Sewing

Adeline paletot, 451, 453-454 Alexandra paletot, 22–24 baschlik mantilla, 366–367 basic techniques for dresses, 499-500 bathing cap (1), 342, 326 bathing cap (2), 324, 326 bathing cloak, 324-325 bedouin, 95-96 belted nightdress, 392–393 Bismarck poult-de-soie dress, 42-44 black silk apron (1), 286–287 black silk apron (2), 287 bodice for young lady, 82, 84 bridal toilette for widow (1), 230–231, 482–485 bridal toilette for widow (2), 482–485 bridal toilette for young girl (1), 482–485 bridal toilette for young girl (2), 482–485 brown Irish poplin dress, 42–43, 45 brown linen legging, 234 burnoose for elderly lady, 457–459 Camargo paletot, 446-448 cashmere baschlik, 102-103 chemise with small sleeves, 389 corset cover, 74

cutting out, 503 Don Caesar paletot, 25–26 drawers with round belt, 390–391 dress looped up à la blanchisseuse, 17 dress with double-breasted waist, 67-69, 71 elegant paletot, 27–28 enlarging patterns, 6–7 gored flannel underskirt, 93-94 gored morning dress, 38–40 Georgine walking dress, 195-196, 227, 230-231 gray grosgrain silk dress, 41–43 green taffeta dress, 42–43, 45 high waist with fichu and peplum (1), 484–487 high waist with fichu and peplum (2), 484–485, 488 - 489jacket for morning dress, 50–51 jacket with fur trimming, 148–149 lilac taffeta dress, 42–44 lining dresses, 499–500 looping up cloaks, dresses, and paletots, 190-191 looping up dresses, 347 low-necked pleated waist, 412–413 Maria Theresa dress waist, 428-429 measuring, 4, 500-502 morning dress, 279–280 mousquetaire paletot, 455–456 muslin peignoir, 394-395 muslin underskirt with train, 269–270 nightdress with revers, 392–393 Norderney walking dress, 228–231 paletot with flowing sleeves, 20–21 pattern alterations, 348, 502–503 peasant waist with tunic and sash, 283–284 peplum (1), 12–14 peplum (2), 43 plaid linen legging, 235 polonaise or redingote, 178–180 polonaise paletot (1), 180–181 polonaise paletot (2), 196, 199-200 Pompadour chemise, 387–388 Pompadour gored dress, 80-81 scarf bedouin, 97–99 seam allowances, 6–7, 503 skirt trimming, 122 Styrian jacket, 166–167 talma (1), 100–101



Index B



talma (2), 150–151
talma with sash ends, 289–290
tirettes for looping up skirts, 418
underskirt trimmed with satin, 480–481
under waist, 72–73
undine paletot, 195–196
Vienna walking dress, 230–233
waist with rolling collar, 70–71
walking dress with Watteau paletot, 414–415
walking suit with fichu, 230–231, 311–312
Watteau paletot (1), 197–198
Watteau paletot (2), 449–452
white alpaca chemise russe, 309–310
white cashmere baschlik, 244–245
white poplin pelerine, 91

Tailoring

riding habit, 313-314

Tatting

cravat of tatting and velvet ribbon, 58–59 tatted and crocheted insertion, 293 tatted collar (1), 170 tatted collar (2), 337–338 tatted cravat end (1), 372 tatted cravat end (2), 373 tatted cravat end (3), 374 tatted fanchon, 438–439 tatted insertion, 343